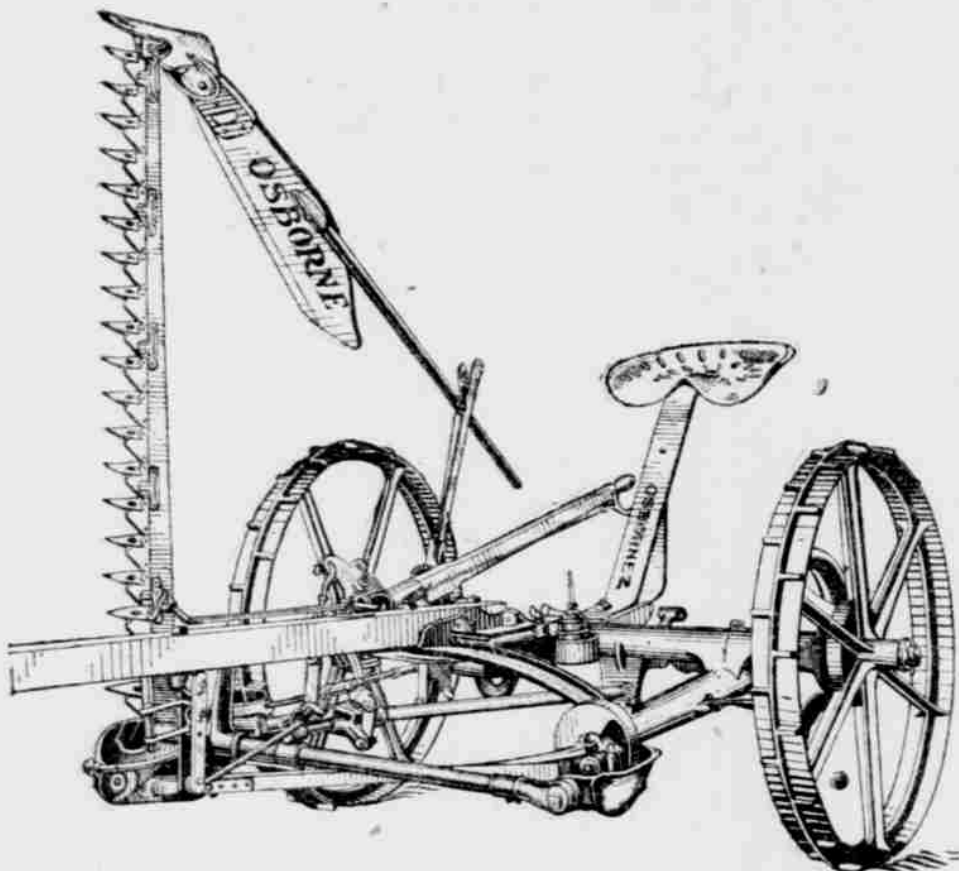


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SPORTS

NEW WORLDS TO CONQUER

Phoenix High School Track Team Will Go to Tucson in April and Contest for All-State Trophy; "Old Eli" to Be Given Again

Not satisfied with the championship of the Salt River Valley track team of the Phoenix high is going to travel down to Tucson and make a strike for the all-state trophy. On the fourth of April the Arizona championship meet will be held at Tucson under the management of the State University. This is the first meet of the kind ever scheduled in Arizona, but the University men intend to make it an annual event from this time on.

According to the announcements the entries are to be limited strictly to the high school class. The school that takes the meet will land the state championship, and the handsome trophy which goes with it. Individual medals of gold, silver and bronze are also staked on the events. The schedule includes all the standard track and field events and the meet promises to be one of the biggest and fastest ever held in the southwest.

Practically all of the Phoenix post winners are back in the mill again, training for the big meet. Creighton, who already holds a bronze medal won in the Southern Pacific A. A. U. at Los Angeles last month, is going after a real gold decoration in the Tucson meet. He is an all-around athlete and has been the biggest point winner for Phoenix during the past season. He is training for the high jump in which he already holds the state record of 5 feet 6 inches, and for the broad jump, the quarter, the low hurdle and the relay. Corpetin, who holds the state record of 10-1-5 sec. in the hundred, is going in for the hundred and the two twenty.

Orme is back in the weighing for the high school. Geare is working out for the mile and the half mile, and Coman is also trying for the half. Taved is also training on the distance and intends to enter the two mile. It is expected that Trainer Lege will soon take charge of the team again and whip the boys into shape for the fray.

It is probable that the baseball team will also go to Tucson at the time of the meet.

It is no small expense to send all these mighty men down to the Old Pueblo, but a big show is to be given the proceeds of which will partly cover the cost of the trip.

"Old Eli" is to be given again, at the School of Music on the 29th of this month. This is the rollicking college play which made such a hit last year. It is a four act presentation of college life with more than twenty typical "co-eds" and "fellows" in the story. The company will be practically the same as that which so successfully presented the play last year, and with this all star cast of experienced players the show is certain to make a hit.

You can say goodbye to constipation with a clear conscience if you use Chamberlain's Tablets. Many have been permanently cured by their use. For sale by all druggists.

FATE OF P.H.S. IN BALANCES

Decisive Game Today; If High School Loses Ther. Chances for the 1912 Republican Cup Are Gone for Season

The chances of the Phoenix high school baseball team for the valley championship and the Republican cup are in the balance today. The Phoenix boys meet the Indians at 2:30 this afternoon on the Indian grounds, and if the high school team loses this game, with it they lose their last chance for The Republican cup.

The trophy which The Republican has staked on the Valley League interscholastic baseball series is a prize worthy of the mighty war that is being waged for it. The massive silver cup with its ebony base stands full fifteen inches high. It is of the conventional goblet shape with three elaborately worked handles typical of the three times that the cup must be won. The inscription on the face reads, "Arizona Republican Trophy, Three Time Champion Baseball Team, Interscholastic Athletic Association." On the other side of the cup is an inscription which warns the very heart of Uncle Sam's words, "Won by the Phoenix Indian School, 1911," and in agreement with this latter inscription the trophy now adorns the classic halls of the Indian school, and right there it will stay if the Indians have their way about it. But the cup does not become the permanent property of any school until it has been won three times by that school, so the Indians haven't got it cinched yet by any means.

The bunch of red men that will go on the field today will be the same as in the other high school-Indian games, except that Clark will take the box for the Indians. The team will turn out in brand new suits tomorrow. The

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new tags are certainly classy, and the Indians thus adorned will look more formidable than ever.

The fact that few changes are ever made in the Indian lineup, shows that each player is the man for his position. Resvoloso has played on the team for four years, and is behind the bat again this season. Jackson, the far-reaching first baseman, is playing his third season, as is Butler, the fast shortstop. Essaw, the second baseman, is new to the school and the team, but he is certainly not new to the game. Whitman is a graduate of the second team, and is now playing left field on the first team. Clark, the terrible twister, also clambered up from the second team this season.

The particular glory of each of the high school players was discussed at some length yesterday morning, and the boys are still as confident as ever of their ability to gather in fresh laurels this afternoon.

The players are organized somewhat as follows for this afternoon's fray:

High school	Indians
Grable	Clark
Johnson	Resvoloso
Orme	Jackson
Harrison, O'Neil	Essaw
Creighton, Bailey	Field

Smith, Bailey 88
McFall 11
Bent 11

Butler 88
Whitman 11
Anton 11
Morano 11

For the Republican party to go back now on Mr. Taft would be simply to invite political disaster.—Hartford Current.

SPICES AS PRESERVATIVES.

The controversy in regard to the use of chemical preservatives may serve to remind us of the little-valued properties of some of the familiar food condiments. It is a matter of common knowledge that fruits and vegetables prepared with the addition of vinegar and spices keep far better than do those put up alone. One need merely recall the well-flavored home-made catsups and pickles. But something more than the "impression" of success is necessary to convince the up-to-date food-consumer. He has been trained to demand exact scientific evidence for the truth of the most hallowed traditions of the culinary art. Just what condiments have value as food preservatives has not been conclusively determined. According to the observations of Hoffmann and

Evans on apple sauce (which they used as material for study,) ginger, black pepper and cayenne pepper do not prevent the growth of germs; whereas cinnamon, cloves and mustard are valuable preservatives, and nutmeg and allspice delay growth. Cinnamon and mustard are particularly valuable for they are palatable even when used in proportions that prevent all growth of germs.

The active antiseptic constituents of mustard, cinnamon and cloves are their aromatic or essential oils. Cinnamon appears to possess a preservative action superior to that of benzoic acid, and aids materially in preventing the spoiling of foods to which the condiment is added. In view of these experiments the Journal of the American Medical Association urges the more liberal use of the delicious cinnamon and cloves in place of such ineffective spices as pepper and ginger. The latter are commonly irritating, and now that we know condiments which quite surpass them as preservatives, the use of the irritating type in preserved foods may appropriately be restricted to the purposes of flavor alone. It is a lucky coincidence that some of the most attractive flavoring spices also help to keep the food from spoiling.

MOVING PICTURES IN ANCIENT ROME.

Are you aware of the fact that ancient Rome had a moving picture craze such as we have now, with the familiar accompaniments of indignation and denunciation from divers business and moral interests? Ferrero, the Italian historian, tells us of it.

The "pantomime" was the ancient Roman moving picture, and if we except the fact that the moving pictures that pleased Rome and put the business of the regular theaters in a bad way were produced by men and women and not machines, the parallel between the two crazes is complete.

The Roman moving pictures were introduced from Syria, the home of the art, by two enterprising amusement promoters named Bathylus and Elydesus. That form of entertainment had previously been unknown in Rome but it became almost immediately popular. Great crowds flocked to see the pantomimists represent some story from Greek mythology, usually sensual, while the regular drama languished painfully.

The great charm of this style of moving picture was that it required

little intellectual effort to enjoy the entertainment. All one needed was a pair of eyes. It was admirably adapted to the "tired business man." The spectator had only to watch the fugitive details, which might be forgotten almost immediately.

But no sooner had this importation from Syria begun to crowd the regular dramas than there was a great outcry. Authors and regular actors protested against it unceasingly. Persons of reputation—possibly the counterparts of the sociological reformers of our days—protested against it on grounds of indecency, as well as art. It happened that just at that time there was a large coterie of educated people who were trying to do in a general way about what the backers of the "Drama Players" in our own city have set about. They were attempting to revive the theater of Ennius, Naevius, Accius, Pacuvius, Caelius, Plautus and Terence—to uplift the drama, in a word. The moving-picture craze interfered fearfully with their plans, and this caused them to condemn it unsparingly.

In spite of the opposition, however, the Roman moving-picture business critics of the new style of entertainment

appealed to Augustus Caesar, the emperor, pretty much as our local critics occasionally call on the mayor to stop the moving-picture nuisance. But Augustus was at that time busy in Asia Minor, and had no time to attend to the matter. So the moving-picture business more than held its own.

The mechanism of producing an entertainment that appeals chiefly to the eye—that provides a succession of scenes readily taken in and enjoyed—has, of course, changed, but the style of entertainment is the same. Rome had her moving-picture shows, with the familiar modern accompaniments.—Chicago Inter Ocean.

New York is installing additional high-pressure motor-driven fire pumps in two of its pumping stations.

A woman has succeeded to the ownership of a baseball franchise. She will have to learn at last, without asking somebody in the grand stand, why the runner cannot advance until after the fly is caught.

Doubtless Standard Oil is the more easily reconciled to its dismembered state by the obliging behavior of the price of petroleum products.—Chicago News.

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